Name of the Program	B.A. / B.Sc. (LIBERAL EDUCATION)			Year/ Semester:		2nd / 4th
Course Name	2D Animation Audio & Video-Editing	Course Code:	ANI202	Type:		Theory
Credits	04			Total Sessions Hours:		60 Hours
Evaluation Spread	Internal Continuous Assessment:	40 Marks		End Term Exam:		35 Marks
Type of Course	○ Compulsory	⊙ Core		○ Creative		○ Life Skill
Course Objectives	1. The prime objective of this course curriculum is to develop a sense of design, animation and video editing. 2. Indulge in creative skills, elements, and principles of advertisement and animation, as well as gain knowledge of video editing and audio. 3. Introducing a broad range of creative story-telling skills with the technical expertise of motion graphics and audio-video editing.					

Course Outcomes (CO): *After the successful course completion, learners will develop following attributes:*

Course Outcome (CO)	Attributes
CO1	Identify and describe key terms and concepts and major trends and periods related to various modes of production (narrative, documentary, experimental, and/or animation), film history, and theory. Demonstrate the skills required to create quality media productions, including skills in story development, producing, cinematography, editing, and audio production/post production.
CO2	Student will learn how to set up a project, import media, organize media, get the basics and essentials of video editing, organize markers and clips, add video transitions, use advanced editing techniques, and add motion to clips.
CO3	Student will learn how to Record a short audio file, Edit existing audio clips Work with multiple audio tracks at the same time, Use effects and adjustments on audio clips, Understand the differences between audio file types, Export a completed audio project
CO4	Adobe Animate is an animation solution that helps businesses create interactive content, including 2D animation and 2D drawings, and share it across various online platforms. Designers can use the application to create raster and vector graphics, manage rich text workflows, and embed audio files into animations.
Pedagogy	Interactive, discussion-bases, student-centered, presentation.

Internal Evaluation Mode	Mid-term Examination: 20 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks		
Session Details	**Topic**	**Hours**	**Mapped CO**
Unit 1	**Filming & Video Production** Video production process consists of 3 main steps: pre-production, which is the planning stage for mapping out your strategy and script for the video, production is the phase in which the video is shot, and finally post-production, which involves editing the video, adding music and other effects. • Introductions & Overview • Pre-Production: Storyboarding ,Scripting and model sheet • Production: Filming, camera equipment and 2D or 3D movie • Post-Production: Video editing and Compositing and Color correction (CC)	15	CO1
Unit 2	**Adobe Premiere Pro** Editing films and producing videos Creating titles with video/audio transitions to proper set up project, editing simple sequences, adding photos and music. • Editing Raw footages • Importing footage • Nesting • Cutting • Adding video and audio effects & Key framing	15	CO2
Unit 3	**Audition** To import, edit and enhance audio. Adobe Audition is a professional audio editing application that includes a non-destructive mixing and editing environment, as well as a destructive waveform-editing mode. Masking/ clip masking • Recording and mixing sound projects • Creating original or remixed music • Compiling and editing video/movie soundtracks	15	CO3
Unit 4	**Adobe Animate** Adobe Animate is a multimedia authoring and computer animation where we can create 2D Animations, Frame Animation, Vector graphics design and animation for television programs, online videos etc. • Animate used for interactive web series, banners with buttons using Action script • It is frequently used for creating advertisements and games	15	CO4

CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO6
CO1		1		3	2		1		1	2				3
CO2	2			3	2				3	1			2	
CO3	2	1		2	2						2			
CO4					3		1					1	3	

Strong contribution-3, Average contribution-2 , Low contribution-1,

Suggested Readings:

Text- Books	1. Motion Picture and Video Lighting: for cinematographers, gaffers and lighting technicians Paperback – Illustrated, 16 August 2018 by Blain Brown 2. Mastering Adobe Premiere Pro 2023: The Only Book You Need to Learn Everything about Adobe Premiere Pro for Professional Video Creation & Editing Kindle Edition by Brenda Curviz 3. Adobe Audition CC Classroom in a Book 1st Edition, Kindle Edition by Maxim Jago 4. Adobe Animate CC Classroom in a Book 1st Edition, Kindle Edition by Russell Chun
Reference Books	https://4h.ucanr.edu/files/161591.pdf https://www.nraismc.com/wp-content/uploads/2017/03/207-Video-Production.pdf https://www.pitzer.edu/ims/wp-content/uploads/sites/65/2020/08/helpbook_Fall2020.pdf https://rps.org/media/kq1pv42g/audition_user_guide.pdf https://ptgmedia.pearsoncmg.com/images/9780134852539/samplepages/9780134852539_Sample.pdf
Para Text	**Unit 1:** 1. https://www.youtube.com/watch?v=N5K6PVq6jNQ 2. https://youtu.be/S3JHJmneiAk 3. https://www.youtube.com/watch?v=Nz5zQt5QO3Y **Unit 2:** 1. https://www.youtube.com/watch?v=GUHItjpQOdE 2. https://www.youtube.com/watch?v=keoszhf4DZ8 **Unit 3:** 1. https://www.youtube.com/watch?v=en3qUvJG42s 2. https://youtu.be/sFLe87ix2_s **Unit4:** 1. https://youtu.be/l30HMpE5of4?list=PLIQnquqD0hry2OIs76kzVNNsrM30YUF_o 2. https://youtu.be/aon_N60nAWA

Recapitulation & Examination Pattern

Internal Continuous Assessment:

Component	Marks	Pattern
Mid Semester	20	**Section A:** Contains **10** MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries **0.5 mark.** **Section B:** Contains **07** descriptive questions out of which **05** questions are to be attempted. Each question carries **03 marks**.
Class Test	05	Contains **05 descriptive questions.** Each question carries **01**

		mark.
Online Test/ Objective Test	05	Contains **10 multiple-choice questions.** Each question carries **0.5** mark.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject teacher
Attendance	05	As per policy
Total Marks	**40**	

Course created by: **Ms. Iffat Jahan**

Signature:

Approved by: Mr. Gaurav Rawat

Signature: